

## Band Bio



**JERRY COE—lead male vocalist—**Jerry “**JC**” Coe, began his musical journey later in life. Although a drummer in high school, he discovered his voice at the local karaoke bars in his hometown of Albany, Oregon. At age 45, with the help of good friend Rick Durling, learned how to play guitar.

He became the lead singer of **Exit Electric** in 2014. The band played a combination of classic rock and original tunes. After the band broke up in 2015, Jerry continued singing acoustic sets at local venues with good friends **Ian Priestman** and **Adam Stebbins**, under the name **The Faculty**. For his day job, Jerry teaches at the local community college. He and his wife Rachel, live in Corvallis, and together have seven children.

Musical Projects: **Exit Electric, The Faculty**

Musical influences: **Queen, Rush, Styx, Led Zeppelin.**



**KRISTIE KULP—lead female vocalist—** (a.k.a “**Hiker Flat**”) has had a love affair with music since she took her first breath. She began playing the piano by ear in the family home one day, and lessons ensued. But being forever the rebel, she balked at any formal training until high school. With a solid background in classical music, she played the clarinet for almost a decade before picking up her first guitar. She tinkered with it for about 5 years, and then returned to her first instrument, the piano. Ironically, her favorite way to musically express herself has been through her singing. She spent time in church choir and local choral groups and endless hours of listening to, and trying to imitate, female vocalists.

***“I find it to be the most challenging instrument I have ever worked with... The voice changes constantly. You can’t tune your voice, or change a set of strings. You have to work with it, as it is, in the moment.”***

With the support of her family, Kristie moved to the Northwest to pursue her musical endeavors in 2015. Little did she know that upon making the decision to move to Oregon, that she would reconnect with RJ Singleton, her long lost first love.

***“I don’t believe in coincidences. I believe it is truly fitting that the day I decide to pursue my musical path to the fullest, RJ came galloping back into my life. It is***

***really a blessing to be with someone who gets it... who understand the artist's obsession for musical perfection, and the frustrations that arise when it cannot be reached."***

The day has come...and we are **BACK\_AGAIN!**

Musical Projects: **The Weekenders, Never Surrender**

Musical Influences: **Janis Joplin, Blondie, Pat Benetar, Stevie Nicks, Christina Aguilera, Sade, Norah Jones, Alannah Myles, Paula Cole, Natalie Imbruglia, KT Tunstall, Alicia Keys**



**BILLY LAKEY—lead/rhythm guitar—** Billy was influenced at a very early age to pick up a guitar by his dad, who was a 6-night-a-week player in Billy's hometown of Bakersfield, CA, during the heyday of the Bakersfield sound. Music has been a part of Billy's life since birth. It's in his DNA. Thru the years, Billy has been in several bands, covering a wide variety of music.

***"I have made many musical friends along the way and love the kinship musicians share."***

Musical Projects: **Taylor's Crossing, Nothing But Trouble, and the Randy Nicholson band.**

Musical Influences: ***"Leon and Kimberly Taylor as my mentors... I learned so much from you both. My other influences are Merle Haggard, Stevie Ray Vaughn, Elvis...it's all over the place."***



**TAYLOR SCOTT—lead/ rhythm guitar—** (a.k.a "Crisco") Crisco started learning guitar in grade school from his music teacher Pete Roth.

***"If you had a guitar and wanted to learn how to play, he would teach you during recess times. Lots of folk and bluegrass"***.

After buying his first of numerous electric guitars, many friends and fellow musicians taught Crisco how to play rock and blues, and the rest is history.

***"Playing now with BACK\_AGAIN where everyone loves and appreciates classic rock, and an interesting variety of music from bands and artists I never considered playing before, is truly awesome."***

Special thanks: **Scott Webb, Dave Nixx, Al Trevino, Dallas Coonce, Joe La Fore, Dave Nye**

*“...and numerous others who have taught me a thing or 2 to improve my guitar playing.”*

Musical Projects: **Sly Dogs, Serviceable Villain, Zone 51, Greenwood Drive, Stealin Time, Mindshifter, Broken Halo.**

Musical Influences: **KISS, AC/DC, Scorpions, Judas Priest, Ted Nugent**



**TOM HUFFMAN—bass guitar & background vocals—** (a.k.a. "toemoss") has been a local musician since graduating from OSU and has a variety of experiences in different styles of music. While preferring blues and classic rock, he's delved into 50's rock'n'roll, bluegrass, light jazz, and such musicals as "Jesus Christ Superstar", "Grease", and "Little Shop of Horrors".

Tom plays a custom-built neck-through 6-string bass with beautiful hand-scrimshawed mother-of-pearl inlay of a Chinese fire-breathing dragon on the dark sunburst body. The extra-long & extra-wide neck shows off the mother-of-pearl flames inlaid into the fretboard. It has high-end hardware and custom Bartolini electronics.

He is a software licensing administrator for the EPA in Corvallis, working for the Office of Research & Development which spans 11 sites from Gulf Breeze, FL to Newport, OR. He and his lovely wife Joy live in south Salem with their DogFriend Jack and CatFriend Zoe.

Musical Projects: His longest run in a band was with **Elixer** out of Lebanon from ~1995 to 2011, a classic rock band that was very popular in the area. Most recently he was an integral part of **Into the Storm** (now "**Storm**").

Musical Influences: **John Paul Jones of Led Zeppelin (Tom's first concert), Jack Bruce of Cream, and Roger Glover of Deep Purple. More recent influences include Geddy Lee of Rush, Fran Sheehan of Boston, & Joe Satriani's bass player Stuart Hamm.**



## **RJ SINGLETON—**

**Drums/Percussion/Vocals—**Born in Detroit but raised in southern Florida, RJ has been playing various instruments all his life. According to his mother, he started playing drums early but made an odd switch to violin for several years and then guitar for about seventeen.

His first band, **Never Surrender** had him fumbling through the lead guitar role but helped fuel the fire for years to come. Guitar continued to be the main instrument for many years and, in 1992, he landed a lead guitar spot in the South Florida Metal band **Silent Scream**. The drums came back a bit later in his musical career. After moving to the Boise valley in 1995, he was an original member of **Collin's Dream** and then later a co-founder of the international act **Pandora's Box** working as a drummer and multi-instrumentalist plus, helping record and co-produce the first album. Years later, he was an original member of the Northwest regional acts **Thoughtless People** and **Time 4 Change**.

From there, RJ became a gun-for-hire of sorts working in the cover band field with local Boise acts such as **Riff Raff** and **Pilot Error** and also with **Gruntwerks Production** as a musician-for-hire in the **Summer of Love** and **Denae Gardner** projects. A move to Oregon in 2009 continued that tradition with the bands; **Sonic Storm**, **Manic Mechanics**, **The Weekenders**, **Into the Storm** and various other fill-in projects along the way.

Upon reconnecting with Kristie after 26 years of being apart, it was fate that they play music together...even if he's playing a different instrument!

*"I had hoped our paths would eventually cross again.*

**BACK\_AGAIN** *just seems like the most appropriate name considering that! I'm looking forward to the future."*

Musical Influences: **Kenny Aronoff, Tommy Aldridge, John Bonham, Jeff Porcaro, Lars Ulrich, Neil Peart, Steve Adler, Tommy Lee, Deen Castronovo.**